

A 10 Week Series - Prompt Questions

Introductory Session

- 1) Your identity -- What's in a Name (See Box XXX)
- 2) What passion, talent, interest, hobby are you inspired to share with others?
- 3) Do we want to formalize an intercultural circle? If so, how shall we organize our time together?

Sessions 2-4: Who are we as intercultural people?

- 1) People on your journey - If you were to assemble/write a list of the most important people on your intercultural journey, who would be on your list? Where did you meet them? How did they impact you? Where are they living now?
- 2) What is the one, two or more cultures other than your culture of origin that you feel you know or understand well? Who helped you gain that knowledge or understanding? How did they help you? [How have you shared your knowledge or understanding with others? What have you always wanted to try, but haven't yet had the opportunity?]
- 3) What other culture have you always been interested in learning more about? Why?
- 4) What intercultural challenge have you recently experienced and/or what intercultural opportunity do you anticipate over the next month?

Sessions 5-6: How have our families contributed to who we are as intercultural beings?

- 1) What did we learn from our families of origin about what it means to be intercultural people in this world? What cultural values, practices, attitudes, habits of mind did we learn from our families of origin?
- 2) What are we trying to share with others who are important to us? What values, practices, attitudes, habits of mind are we modeling with our current families and/or developing with our friends and others important to us in our lives?

Sessions 7-8: Who are we as intercultural people in our communities?

- 1) What circles / spheres / environments do we inhabit in our daily lives? What are the cultural backgrounds of the people in each of these spheres? Neighborhoods where our homes are located... Schools where we drop off our kids... Places where we work... Places where we play... Places where we worship... How do we engage in each of these contexts?
- 2) What intercultural dissonance have we observed within each of these spheres? Within ourselves as individuals (tendency to stereotype, discomfort of dissonance), our families (Family dynamics, expectations, rituals with intercultural overlays), our communities -- (neighborhoods, schools), in our larger society (media, popular culture, the arts)

Sessions 9 - 10: Unpacking Intercultural Dissonance and Creative Interchange in Building Alternatives.

- 1) What strategies can we use to address our personal fear and/or pain? our families fear and/or pain? our communities fear and/or pain?
- 2) What dimension of intercultural work might we address? Individuals capacity to overcome fear and engage? Our families capacity? Communities capacity to thrive as an intercultural community?
- 3) What strengths, expertise and talents do we as an Intercultural Circle have to offer to this challenge?